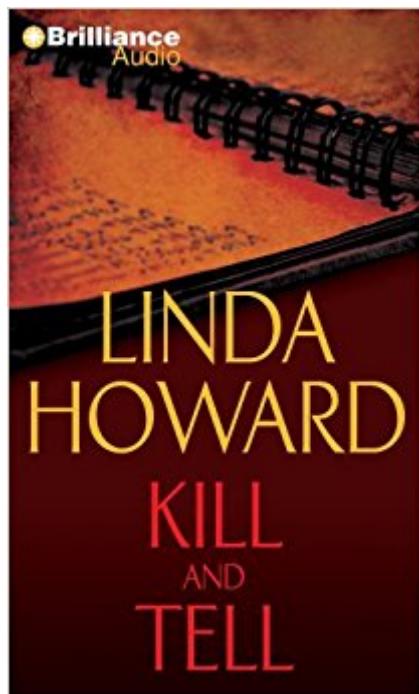


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# Kill And Tell



## Synopsis

Romantic suspense superstar Linda Howard's seductive New York Times bestseller "meshes hot sex, emotional impact, and gripping tension" (Publishers Weekly) into a sizzling, heart-pounding thriller! Still reeling from her mother's recent death, Karen Whitlaw is stunned when she receives a package containing a mysterious notebook from her estranged father, whom she has barely seen since his return from the Vietnam War decades ago. Then, a shocking phone call: Karen's father has been murdered on the gritty streets of New Orleans. For homicide detective Marc Chastain, something about the case of a murdered homeless man just doesn't add up—especially after he meets the victim's daughter. Far from the cold woman he expected, Karen Whitlaw is warm and passionate. She is also in serious danger. A string of "accidents" have shaken Karen to the core, and forced her into the protective embrace of the charming detective she vowed to resist. Together they unravel a disturbing story of politics, power, and murder—and face a killer who will stop at nothing to get his hands on her father's secrets.

## Book Information

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## Customer Reviews

Linda Howard's romantic suspense Kill and Tell supplies readers with plenty of thrills and chills. As a nurse, Karen Whitlaw has seen more than the average person, but even she isn't prepared to identify the body of the father she hasn't seen since she was 13. The local detective on the case, Marc Chastain, informs Karen that her father, who was homeless, has been murdered. Still grief

stricken over the recent death of her mother, Karen isn't prepared to examine her feelings about her father and his absence from her life. She is willing to accept that he was the victim of street crime until her home is burglarized and she becomes the target for some frightening "accidents." Whoever killed her father is after her, and the only hope she has for discovering why must lie in the notebook that Karen's father mailed to her mother shortly before his death. --This text refers to an out of print or unavailable edition of this title.

Iris Johansen Author of Long After Midnight A riveting masterpiece of suspense. Linda Howard is a superbly original storyteller -- ReviewKaren Whitlaw's mother had been dead for only a few weeks when Karen received a package from a man she hardly knew- her father. Raw from the pain of her recent loss as well as the years of her father's abandonment, Karen puts the package and its papers away without reading them. Months later, Karen is called to New Orleans to identify the body of her father. He was murdered... and soon it becomes apparent that someone is after Karen as well. Detective Marc Chastain's first impression of Karen is negative. But he quickly discovers her apparent lack of feeling is due to the iron control she has over her emotions. Marc quickly revises his opinion of Karen- it's not that she doesn't care, it's that she cares too much. Marc's investigation of Karen's father's death brings the two together and Marc is determined to get to know the lady better. But first he has to keep her alive, and discover who wants her dead, and why. Linda Howard takes readers on an emotion-packed, suspenseful ride through New Orleans. The city comes alive under this talented author's attention to detail, creating a sensual, dangerous atmosphere. Marc Chastain is a perfect hero, as sensual as New Orleans on a rainy night. Fast paced and intriguing! A delicious read from Linda Howard! Linda Howard pens the most sensual stories... she'll make your heart beat a little faster! Romantic suspense has never been better! Linda Howard proves that romance and danger are a heady combination! Kristina Wright -- Copyright © 1998 Literary Times, Inc. All rights reserved --n/a Publishers Weeklystarred reviewLinda Howard meshes hot sex, emotional impact, and gripping tension. --n/a --This text refers to an out of print or unavailable edition of this title.

Kindle version. As I've posted recently, I am a huge Nora Roberts fans but since I've read just about everything she has written, and she only comes out with true "new" books a couple of times a year, I had to begin looking for other authors. Linda Howard is extremely good. I like that the first 3 chapters (I think it was) had no dialogue. It isn't easy to write (or read) text without dialogue; it requires real skill and this story is told with real skill. It has a different rhythm and doesn't labor

points or discussions or descriptions. I've also been reading some of JD Robb recently and the "cop" talk can get old after the first couple of books. So it was refreshing to find an author who knows what's important to say and when to stop. I also liked that I had to concentrate to keep up because the story switches back and forth between groups of characters, which probably doesn't sound as interesting as it should, but it gives the impression of a swiftly moving story. As with every Kindle version, there are typographical errors. Very distracting. Very. It's like purchasing an expensive blouse, getting it home only to find out it has a pull you didn't notice. You feel cheated paying full price for damaged goods.

I am an avid reader of Linda Howard. Her books have such alpha, yummy heroes and likable soft heroines in need of a knight in shining armor. Kill and Tell was a good romantic suspense story. It was a nice relaxing read for a rainy Sunday. I enjoyed reading about Marc, the hot detective in New Orleans. He was a protective strong moral man who once he decided he wanted the heroine went after her wholeheartedly. I liked Karen, the heroine. She was a strong, self sufficient heroine and seemed to keep a cool head in the face of danger. Their love story moves fast in that they fall for each other in a matter of days. That's ok with me. I don't mind fast relationships without a lot of misunderstandings. I liked the mystery of the story and kept guessing who the murderer was. I want to know more about John Medina, a supporting character who works for the CIA. His story should prove interesting! I did like all the history and description about New Orleans. It's all the more poignant since hurricane Katrina has been through New Orleans and this story was written before the hurricane hit. All in all, it was a good romantic suspense with likable hero and heroine, but pretty average. My fav Linda Howard books are Mr. Perfect, Dream Man, Open Season, and the Mackenzie series. This one was good but was missing that special Omgosh that was a great book that some of her other books have. Still a mediocre Linda Howard book is much better than the average romantic suspense.

Linda Howard writes a truly exceptional book. The characters are sexy and this is one of the most sexy hero's I have ever read. This is a book you will read and want to read again which I have done several times. The characters are memorable and smart as well as sexy. You can fell the heat of New Orleans and see the moss in the trees as you take a break from the real world to enjoy a walk on the wild side.

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